

# The Wedding Song

(There Is Love)

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C

He is now to be a - mong

4 G

— you at the call - ing of your hearts,

7 F

Rest as - sured\_ this trou - ba - dor is act - ing on His part

10 C

The un - ion of — your  
The mar - raige of — your

§

# The Wedding Song (There is Love)

2

13 G F C

spir - its here has caused Him to re - main, for when-  
spir - its here has caused Him to re - main,

Musical notation for measures 13-15, including treble and bass staves with lyrics.

16 Am C G

ev - er two or more of you are gath - ered in His name.

Musical notation for measures 16-18, including treble and bass staves with lyrics.

19 F

— there is love,

Musical notation for measures 19-21, including treble and bass staves with lyrics.

22 C

There oh is there's love. love.

Musical notation for measures 22-24, including treble and bass staves with lyrics.

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25 D<sup>7</sup>

Musical notation for measures 25-27. Treble clef has whole rests. Bass clef has eighth-note chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2. Measure 27 has a sharp sign above the bass line.

28 F C Fine

Musical notation for measures 28-30. Treble clef has whole rests. Bass clef has chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

31 C G

Well a man shall leave his moth-er and a

Musical notation for measures 31-33. Treble clef has lyrics. Bass clef has chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2, C2-E2-G2.

34 F C Am

wom-an leave her home, They shall trav - el

Musical notation for measures 34-36. Treble clef has lyrics. Bass clef has chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

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4  
37 C G

on to where\_ the two shall be as one. As it

40 C G F

was in the be - gin - ning\_ is then now and 'til the  
lov - ing\_ is the an - swer, then who's the giv - ing for?

43 C Am C

end, wo - man draws her life from man\_ and  
you be - lieve in\_ some - thing\_ that you've

46 G F

gives it back a - gain\_ and there is  
nev - er seen be - fore? Oh, there's  
love, love,

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49

there is  
oh, there's

1.  
52 C D7

love.  
love.

55 F C

58 F Dm

Well, then what's to be the rea - son for be -

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61 G C F

com - ing man and wife? Is it love that brings you here,

64 Dm G C

or love that brings you life? For if

67 <sup>2.</sup> C

love.

69

Oh, the

*D.S.*

*al fine* |